The Gramophone

Edited by

COMPTON MACKENZIE

AND

CHRISTOPHER STONE

London Editor

CECIL POLLARD

INDEX TO VOLUME XXI

Compiled by Alex. McLachlan

June 1943 to May 1944

June, 1943	pages	1-20	October, 1943	pages	65-78	February, 1944	pages	131-142
July, 1943	„	21-34	November, 1943	„	79-94	March, 1944	„	143-158
August, 1943	„	35-48	December, 1943	„	95-114	April, 1944	„	159-174
September, 1943	„	49-64	January, 1944	„	115-130	May, 1944	„	175-186

INDEX

NOTE.—*Compositions will be found under the name of their composers. Performers, technical articles, etc., are grouped separately. Contributions, etc., are included under "Miscellaneous." Contributors of articles under "Persons." Numbers in italic refer to Analytical Notes and First Reviews (not the Editor's reviews or references in articles) or to Technical Reports. Figures in brackets are intended as cross-references (e.g. correspondence dealing with earlier articles, etc.). Figures in* **bold type** *indicate some of the more important references.*

MISCELLANEOUS

PAGE

"Acoustic or Electrical Reproduction" (*see also* 'Correspondence') .. 116
"America's Wonder Radiogram—and Other U.S. News" (Charles Blome) .. 107 (115)
Analytical Notes and First Reviews 8-14, 25-29, 39-44, 52-58, 67-72, 82-88, 100-106, 121-125, 134-139, 148-154, 165-170, 179-184
"Arthur Catterall, 1884-1943" (F. G. Youens) .. 128
"Authoritative Music Prints" (W.R.A.) .. 3

"Behind the Needle" (Herbert C. Ridout) .. 2, 23, 36, 59
"Benjamin Dale, 1885-1943" (F. G. Youens) .. 50

Book Reviews :
Challenges : A Series of Controversial Essays on Music : R. Hill 95
Eight Soviet Composers : Gerald Abraham .. 106
Jazz Novelist Who Knows His Subject : Henry Steig .. 27
Kings of Jazz : Peter Noble .. 137
Manual of Direct Disc Recording : D. W. Aldous .. 147
Music and Society : Elie Siegmeister .. 106
Music in the Soviet Union : Alan Bush .. 136
Music Lover's Handbook : ed. Elie Siegmeister .. 154
Physics of Music : Alexander Woods, M.A., D.Sc. .. 147
Singing Englishman, The : An Introduction to Folksong : A. L. Lloyd .. 182
Unashamed Accompanist, The : Gerald Moore .. 116

"Brands from the Burning" (W. R. Anderson) : *see also* "Deletions," 'Records' Section .. 126

Collectors' Corner, *see* "Historical," 'Records' Section
"Coming of Age" (F♯) .. 1
Committee for Promotion of New Music .. 111
Continental Record Issues .. 150, 168, 182

Correspondence—
Acoustic and Electric Reproduction .. 19, 62, 93 (116)
Admires Dino Borgioli .. 173
Auto-Couplings .. 20, 33
Battistini and Others .. 156 (131)
British Council Recordings .. 128
"Byrd Mass" Latin .. 18, 33, 47, 76
Choral Recordings Wanted .. 18
Critics and Criticism .. 61, 62
Delius, First Recordings, etc. .. 18, 32, 61, 92, 112, 140

PAGE

Correspondence—*Contd.*
Editorial on Grieg .. 113 (21)
Foreign Records We're Missing .. 113 (88)
From a Canadian Base Camp .. 112
Give Edison his Due .. 113
"Hi-Fi" .. 112 (56, 95)
Hopes for Our Future .. 173
Improving the Gramophone .. 19, 77
Interest in Russia .. 128
Jazz Alongside Other Great Music .. 93
Jazz : A Plea for Tolerance .. 47 (19)
Joachim and Kreisler .. 61, 141 (47, 127)
Jose Mojica .. 114
Khachaturyan and Sibelius .. 112
Letters in Brief .. 20, 33, 47, 77, 93, 114, 129, 142, 157
"Let Us Now Praise —" .. 75
Likes Older Recordings .. 75
Lina Pagliughi .. 61 (22)
Longer-Playing Records .. 62
Maggie Teyte or Mary Garden .. 142
Moeran, etc. .. 32
More British Music Wanted .. 19
Moura Lympany .. 92, 112, (95)
Mozart, and Gilbert and Sullivan .. 141
Opera—Past and Present .. 128
Originals and Transcriptions .. 156 (122)
Post-War Recordings .. 112
Pride that "Licks" the Dust .. 76
Prospects of Peace .. 128
Purchase Tax .. 18
Rachmaninov Regrets .. 18
Reactions to Interpretation .. 156
Recordings Wanted .. 33, 76, 92
Re-sharpening Thorns .. 156 (62)
Reviews and Re-Reviews .. 76
Sibelius, Dohnanyi—and Others .. 61
Sims Reeves' Birth Date .. 142
Since the Fall of France .. 92, 112
Sir Henry Wood's Records .. 173
Swingers .. 93
Toscanini's Brahms .. 18, 33
Toscanini and Opera .. 46 (6)
U.S. Surfaces—"Jive"—Salvage .. 113
Walton Violin Concerto .. 75, 93

PAGE

Correspondence—*Contd.*
- Warning Would-be Collectors 142, 156
- War-Time Operatic Stars 92
- War-Time Thorn Sharpener 62 (156)
- You Lucky People 128, 156

" Damping Pick-ups and Restraining Sons " (P. Wilson) .. 185
Dance (including Swing) *see* ' Records' Section
Deletions, *see page* 126 : *also* ' Records' Section

Editorial .. 1, 21 (113), 35, 49, 65, 79, 95, 115, 131, 159, 175
" Emile Berliner Picks a Winner " (F. W. Gaisberg) 97

Gramophone in India 150
" Gramophone Society Movement " (Herbert C. Ridout) .. 172
Gramophone Societies :
- Federation of Societies 157, 186
- List of Addresses 74
- Aberdare 129
- Alfreton 48
- Beckenham 94, 186
- Bedford 173, 186
- Birmingham 33, 114
- Brighton and Hove 172
- Bristol 129, 157, 186
- Burnley 114, 142
- Cardiff 142, 173
- Chelmsford 94, 142
- Cheltenham 77
- Claygate 129
- Cheshire 114
- Chiswick 157
- Dublin 7, 94, 186
- Dulwich 33, 94, 142, 157, 173, 186
- Fylde (Lancs) 157
- Glasgow 77, 94
- Hammersmith 48
- Harrogate 48, 94, 129
- Herne Bay 156
- Leeds 7, 77, 94, 157, 186
- Leighton Buzzard 128
- London 114
- Mountain Ash 157
- Nairn 142
- North-west London 157
- Newbury 77, 94
- Orpington 173
- Portsmouth and Southsea 172
- Richmond and Twickenham 77
- Southport 7, 81
- Thornton Heath 94
- Torquay 114
- Twickenham 156
- Wakefield 142
- Wealdstone 94
- Weymouth 173
- Wolverhampton 33, 173

" Gramophone Stars in Uniform : They are still Recording Programmes to their Comrades Overseas " (Sam Heppner) 96

High Fidelity (" Hi-Fi ") (G. Howard-Sorrell) 56, 95 (112)

PAGE

Historical Recordings, *see* ' Records ' Section
Home Recording—Not Yet 26

" I Couldn't Take My Records, but—" (Viator) 108
" International Institute of Recorded Sound " (Lynton Fletcher) 5

Kreisler and Joachim 127 (141)

" Lines of Communication " (Christopher Stone) 143
London Orchestral Association 66
" Leslie Heward " (Walter Legge) 4 (156)

" March Rhythm " (Lt. Harold C. Schonberg) 182
Miniature Scores and New Music 46, 50, 96, 106, 128, 154, 168, 178
" Mr. Siegmeister Notwithstanding : Gershwin v. Elgar in an American Handbook " (Corporal S. J. Webb) .. 154

" Nicolas Medtner " (William H. Brown) 50
" Notes from my Diary " (F. W. Gaisberg)
- All Roads Lead to the Scala 161
- Battistini and Others 131 (156)
- Enrico Caruso 117
- Florence Austral 51
- Last of the Three Giants of the Volga Has Departed : Rachmaninov, Gorky and Chaliapin 37
- Lina Pagliughi 22 (61)
- Pau Casals 81
- Toscanini 6
- Vladimir de Pachmann 73

" One Who Feels Rather Out of It " (Gunner W. J. Hyde) .. 24

Problem of Record Numbers, The (F. F. Clough)
- ii Columbia and Regal 16
- iii Parlophone and Decca 31
- Postscript to Parts i to iii 88 (113)

Readers' Choice 34, 48, 63, 77, 111, 129, 155
" Readers' Choice in Concertos, February, 1943—March, 1944 " (Alan Grant) 177
" Readers' Choice in Overtures, February, 1943—February, 1944 " (Alan Grant) 163
Record Collector, The (P. G Hurst), *see* "Historical," 'Records' Section

" Shape of Things to Come " (G. Howard-Sorrell) .. 171 (147)
Swing, *see* " Dance (including Swing)," Records' Section ..

" Talking Books for the Blind " (Louise Maurer) 38
Technical Hi-Fi 56, 91, 147 (171)
" This Was in 1914 " (" W ") 57
" Thoughts on Chopin " (William H. Brown) 132
Tribute to Percy A. Bull 120
Turn-Table Talk 26, 111, 125

" What America is Doing " (Harold C. Schonberg) .. 144
" What Do You Mean by Good Music ? " (Sam Heppner) 74
What the Navy Likes 108
" When de Reszke Reigned " (P. G. Hurst), *see* " Historical," ' Records ' Section

COMPOSERS AND WORKS

(Arranged under the names of composers) and articles on composers works mentioned in " Second Reviews," etc., indicated in heavy type.

PAGE

Albeniz, Isaac (1860-1909)
- Malaguena (arr. violin) *54*, 66
- Suite Espagnole : arr. two pianos .. *125, 137, 152*

PAGE

Arne, Thomas (1710-1778)
- O Ravishing Delight *68*, 80
- Where the Bee Sucks *68*, 80

PAGE

Bach, Johann Sebastian (1685-1750)
Be Thou With Me *101*
Come Sweet Death *101*
Easter Oratorio: Sinfonia *115*
Fantasia in C minor *54*
In Faith I Quiet Wait *101*
Prelude and Fugue in A minor (arr. piano, Liszt) *122*, 131
Sheep May Safely Graze *54*
Suite No. 3 in D major: Air from *41*
Violin Sonata No. 6 in E major *41*

Bax, Sir Arnold Edward Trevor (1883)
Symphony No. 3 .. .. *134*, 175

Beethoven, Ludwig van (1770-1827)
Horn Sonata, Op. 17 .. .. *180*
Symphony No. 8 in F, Op. 93 .. .. *82*
Trio No. 7 in B flat major, Op. 97 (" Archduke ") *68*, 79

Berlioz, Hector (1803-1869)
Beatrice and Benedict: Overture *149*

Bernheim, André
Battez les coeurs, *and* Paris *41*, 66

Bizet, Georges Alexandre César Léopold (1838-1875)
Carnaval Suite *100*, 115
Chanson d'Avril, Op. 21, No. 1 .. .. *26*
Pastorale *180*

Bliss, Arthur (1891) **65**
Pianoforte Concerto *25*, 66
Rout 65
String Quartet *25*, 65

Borodin, Alexander (1834-1887)
Prince Igor:
Duet of Prince Igor and Yaroslavna *9*
Igor's Air *122*
Konchak's Air *9*
Scene of Yaroslavna with Galitzky *9*
Polovtsian Dances and Chorus.. .. .. .. *9*
Polovtsian Dances (electric organ) *12*
Symphony No. 2 in B minor *52*, 65

Brahms, Johannes (1833-1897)
Schwesterlein (in English) *68*

Britten, Edward Benjamin (1913)
Little Sir William, Oliver Cromwell, *and* The Sally Gardens (folk-songs arr. Britten) *181*

Charpentier, Gustave (1860)
Louise: Depuis le jour *101*, 115

Chausson, Ernest (1855-1899)
Chanson Perpetuelle, Op. 37 (for soprano and string quartet) *69*, 80
Le Colibri, Op. 2, No. 7 .. .. *26*

Chopin, Frédéric (1810-1849) **133**
Etudes:
F major, Op. 25, No. 3.. .. .. .. *11*, 21
F minor, Op. 10, No. 9 .. .. .. *11*, 21
F minor, Op. 25, No. 2 .. .. .. *11*, 21
Nocturnes:
E flat, Op. 9, No. 2 .. .. *11*, 21
No. 9 in B major, Op. 62, No. 1 .. .. .. *149*
Polonaise Fantaisie, No. 7, Op. 61 .. .. .. *149*
Polonaise No. 3 (" Militaire "): (brass band) *71*

Cimarosa, Domenico (1749-1801)
Concerto for oboe and strings (arr. Benjamin) *100*

Copland, Aaron (1900)
El Salón Mexíco *165*

Dale, Benjamin James (1885-1943) **50**

PAGE

Debussy, Claude Achille (1862-1918)
Beau Soir *150*
" Children's Corner " *26*
Romance *150*

Delius, Frederick (1862-1934)
See " Correspondence," Miscellaneous Section

d'Erlanger, Frederic (1867-1943) **20**

Dohnanyi, Ernst von (1877)
Capriccio in F minor, Op. 28 .. .. *180*
Variations on a Nursery Theme, Op. 25 .. .. .. *165*

Dvořák, Antonin (1841-1904)
Humoreske (electric organ) *12*
Songs My Mother Taught Me *122*
Symphony No. 5, in E minor, Op. 95 (" New World ")
Air from Largo (arr. violin, Kreisler) *54*

Elgar, Sir Edward O.M. (1857-1934)
Carissima (electric organ) *12*
Is She Not Passing Fair ? *54*
Nursery Suite: Serious Doll, No. 2 .. .. .. *8*

Falla, Manuel de (1876)
Andaluza *84*
El Amor Brujo: Récit. du Pêcheur *84*
El Sombrero de Tres Picos *84*
La Vida Breve (arr. violin Kreisler) *54*, 66

Fauré, Gabriel Urbain (1845-1924)
Aurore, Op. 39, No. 1 .. .. *166*
Les Roses d'Ispahan, Op. 39, No. 4 .. .. .. *166*
Theme and Variations, Op. 73 .. .. *136*

Ferguson, Howard (1908)
Octet for clarinet, bassoon, horn, two violins, viola, violoncello and bass *84*, 95

Field, John (1782-1837)
Nocturnes in A major *and* G major.. .. .. *68*, 80

Flotow, Friederich von (1812-1883)
Martha: Selection (orchestra) *66*

Glinka, Michael Ivanovitch (1803-1857)
Russlan and Ludmilla
Bayan's Song *102*
Farlaf's Rondo *102*
Overture *40*
Persian Song *40*
Valse Fantaisie *100*

Godard, Benjamin Louis Paul (1849-1895)
Chanson d'Estelle *180*

Goltz, Boris (1913)
Scherzo *40*

Grainger, Percy (1882)
Arrival Platform Humlet, *and* Sussex Mummers' Christmas Carol *101*

Grieg, Edvard Hagerup (1843-1907) **21**
Ballade, Op. 24 .. .. *11*, 21
Butterfly, Op. 43 .. .. *84*
Ich liebe dich 21, *122*
Lyric Suite, Op. 54 .. .. *136*
Nocturne *84*
Once Upon a Time, Op. 71, No. 1 .. .. .. *84*
Peasant Song, Op. 65, No. 2 .. .. *84*
Puck, Op. 71, No. 3 .. .. *84*
Scherzo, Op. 54, No. 5 .. .. *84*
Shepherd's Boy, Op. 54, No. 1 .. .. *84*
Sigurd Jorsalfar:
Incidental Music *135*
Prelude and Intermezzo *115*

PAGE

Grieg, Edvard Hagerup—*Contd.*
String Quartet in G minor, Op 27 .. .. .. *11*
Summer's Eve, Op 71, No. 2 .. .. *84*
To a Water-lily, Op. 25, No. 4 .. .. *68*
Vaaren, Op. 33, No. 2 .. .. *41*
Ved Rundarne, Op. 33, No. 9 .. .. *41*

Gurney, Ivor (1890-1937)
The Apple Orchard.. .. .. *101*

Halvorsen, Johan (1864)
Harpsichord Suite No. 7 in G minor: Passacaglia (Handel, arr. violin, Halvorsen) **167**

Handel, George Frederick (1685-1759)
Concerto Grosso in G minor, Op. 3, No. 10 .. *135*, 175
Harpsichord Suite No. 7 in G minor: Passacaglia (arr. violin, Halvorsen) *167*
Messiah:
If God be for us, who can be against us ? *180*
Rejoice greatly, O daughter of Zion *180*

Harty, Sir Herbert Hamilton (1879-1941)
A John Field Suite *8*, 21

Haydn Wood (1882)
I Shall be There *150*

Heykens, Jonny
Serenade No. 2 (brass band) *70*

Kodály, Zoltán (1882)
Dances from Galanta *83*

Kreisler, Fritz (1875) **127**
Air from Largo from Dvořák's " New World " Symphony (arr. violin Kreisler) *54*, 66
Caprice Viennois *11*, 21
La Vida Breve (de Falla, arr. violin, Kreisler) .. *54*, 66

Leoncavallo, Ruggiero (1858-1919)
Pagliacci:
Vesti la guibba (in English) *149*

Liszt, Franz (1811-1886)
Hungarian Rhapsody, No. 2
Piano *105*
Two pianos *12*
Prelude and Fugue in A minor (Bach, arr. piano, Liszt) *122*, 131

Marly, Anna
Paris est à nous, *and* Personne *41*

Medtner, Nicolai Raslovitch (1879) **50**
Pianoforte Sonata in G minor, Op. 22 .. .. .. *53*

Mendelssohn-Bartholdy, Felix (1809-1847)
On Wings of Song *26*

Miaskovsky, Nicholai Yakovlevitch (1881)
Violin Concerto, Op. 44 .. .. 66, *67*, 80

Moussorgsky, Modeste Petrovitch (1835-1881)
Boris Godounov: Love Music, Act III *8*

Mozart, Wolfgang Amadeus (1756-1791)
Die Zauberflöte (K. 620)
Bei mannern (in English) *55*
Papageno's Aria *10*
Porgi Amor *122*
Divertimento No. 11 (K. 251)
Andantino *52*
Don Giovanni (K. 527)
Dalla sua pace (in English) *101*, 115
Il mio tesoro (in English) *101*, 115
Là ci darem la mano (in English) *55*
Horn Concerto No. 4 in E flat (K. 495) *39*, 66
La Nozze di Figaro (K. 492)
Pamina's Aria *122*
Se vuol ballare *10*

PAGE

Mozart, Wolfgang Amadeus—*Contd.*
Pianoforte Sonata in A minor (K. 310) *10*
Symphony No. 34 in C major (K. 338) *100*, 115
Violin Concerto No. 4, in D 2

Offenbach, Jacques (1819-1880)
Tales of Hoffmann: Barcarolle 166

Parry, Sir Charles Hubert Hastings (1848-1918)
Armida's Garden, The Maiden, *and* Whether I Live *69*, 80

Poulenc, François (1899)
Novelette No. 1 in C major *180*

Prokofiev, Serge S. (1891)
Love of the Three Oranges, Op. 33a
Excerpts from *121*, 131
" Romeo and Juliet " Ballet Suite, No. 2.. .. .. *8*

Puccini, Giacomo (1858-1924)
La Bohème
In un coupe (in English) *85*
Madame Butterfly
O soave fanciulla (in England) *136*

Purcell, Edward C. (E. Purcell Cockram) (d. 1923)
Passing By *10*, *136*

Purcell, Henry (1658-1695)
Ah, 'tis Pleasant ! *149*
Bess of Bedlam *101*
Celia has a Thousand Charms *149*
Evening Hymn *101*
Hark, the Echoing Air *149*
I Attempt from Love's Sickness to Fly *149*
Nymphs and Shepherds *149*
Sweet, be no longer Sad *149*

Rachmaninov, Sergei (1873-1943)
Moment Musical in E minor, Op. 16, No. 4 .. .. *100*
Preludes:
No. 22 in B major, Op. 32, No. 11 .. .. *54*, 95
No. 23 in C sharp minor, Op. 32, No. 12 *54*, 95, *100*, *105*
No. 24 in D flat major *54*, 95
Op. 32, No. 13 .. .. *54*, 95
Op. 32, No. 5 in G major *100*
Serenade, Op. 3, No. 5 .. .. *101*
To the Children, Op. 26, No. 7 .. .. .. *68*, 80
When Night Descends, Op. 4, No. 3 .. .. .. *68*

Ravel, Maurice (1875-1937)
Pièce en forme d'Habañera *11*, 21

Richardson, Alan
Dreaming Spires, *and* Sonnet *149*

Rimsky-Korsakov, Nikolai A (1844-1908)
Dubinushka *40*
It is not the Wind which is Blowing from the Height .. *166*
Ivan the Terrible: Overture *121*, 131
Sadko: Chanson Hindoue (instru.) *29*

Ronald, Sir Landon (1873-1938)
Down in the Forest *136*

Saint-Saëns, Camille (1835-1921)
Omphale's Spinning Wheel, Op. 31 .. .. .. *180*

Scarlatti, Domenico (1685-1757)
Sonata in C sharp minor (Longo 256), *and* Sonata in G major (Longo 129) *167*

Schubert, Franz (1797-1828)
An die Musik (in English) *85*, 115
Ave Maria (violin) *54*
Die Post (in English) *85*, 115
Serenade *41*
Who is Sylvia ? *26*

PAGE

Schumann, Robert Alexander (1810-1856)
Träumerei, Op. 15, No. 7 .. .. *26*

Scriabin, Alexander Nikolaievitch (1872-1915)
Etude, Op. 8, No. 10, *and* Nocturne, Op. 5, No. 1 *122*, 131

Shostakovitch, Dmitri (1906)
The Age of Gold: Polka from Ballet *8*

Sibelius, Jean (1865)
Symphony No. 7 in C major, Op. 105 .. .. *148*, 175

Sinding, Christian (1856-1941)
Rustle of Spring (electric organ) *29*

Smetana, Bedrich (1824-1884)
Bartered Bride: Polka, Furiant, *and* Comedians' Dance .. *84*

Somervell, Sir Arthur (1863-1937)
The Street Sounds to the Soldiers' Tread *54*
White in the Moon the Long Road Lies *54*

Steiner
Symphonie Moderne (on a Theme by Rabinowitsch) .. *149*

Strauss, Johann (1825-1899)
Emperor Waltz, Op. 437 .. .. *105*
Gipsy Baron: March *40*
Indigo March, Op. 349 .. .. *40*

Stravinsky, Igor (1882)
Song of the Volga Boatmen (arr. Stravinsky) *165*

Tchaikovsky, Peter Ilich (1840-1893)
Capriccio Italien, Op. 45 (arr. two pianos) *86*
Eugene Onegin: Scene I from Act III *102*
Tatiana's Letter Scene *101*, 115
None but the Weary Heart *10*
The Nightingale *166*
Variations on a Rococo Theme for Violoncello and Orchestra *40*

Thompson, Randall (1899)
Alleluia *102*

PAGE

Tiersot, Jean Baptiste E. J. (1857)
Pierre et sa Mie *69*

Verdi, Giuseppe (1813-1901)
Aida: Celeste Aïda (in English) *149*
La Traviata:
Ah! fors' è lui (in English) *41*, 66
Dite alla giovine, *and* Or imponete (in English) .. *166*
Rigoletto: Caro Nome (in English) *85*

Wagner, Richard (1813-1883)
Lohengrin: Prelude to Act III (brass band) *70*

Waldteufel, Emil (1837-1915)
Estudiantina Waltz *40*
(accordeon band) *86*
Skaters Waltz (accordeon band) *86*

Walton, William Turner (1902)
Belshazzar's Feast 1
Spitfire Prelude and Fugue.. .. .. *39*

Warlock, Peter (1894-1930)
Consider, Sleep, *and* Sweet and Twenty *26*

Weber, Carl Maria F. E. von (1786-1826)
Der Freischütz: Overture *121*, 131

Weinberger, Jaromir (1896)
Czech Rhapsody *53*

Wieniawski, Henri (1835-1880)
Scherzo Tarantelle, Op. 16 .. .. *85*

Williams, Ralph Vaughan (1872)
Symphony No. 5 in D major *179*

Woodforde-Finden, Amy (d. 1919)
Indian Love Lyrics:
Kashmiri *85*
(instru.) *29*
Less than the Dust *and* Temple Bells *69*
Till I Awake *85*

RECORDS

PAGE

Accordeon Band 86

Banjo Orchestra 86
Brass Band 70, 86

Chamber Music 11, 25, 65, 79, 84
Choral 1
Concertos **177**
Concertos, with Orchestra:
Cornet 70
Horn 39, 66
Oboe 100, 115, 135
Pianoforte 25, 66, 165
Violin 2, 39, 66, 67
Violoncello 40, 41
Continental Issues .. 150, 168, 182
Crooners 12, 29, 42, 56, 69, 70, 85, 86, 105, 106, 125, 137, 153, 167, 168, 181, 182

Dance (including "Swing") 12-14, 27-29, 42-44, 55, 57, 58, 70-72, 86-88, 103-105, 123-125, 137-140, 151-154, 167-170, 181, 183, 184
Deletions 109, 119, 126

PAGE

Electric Organ 12, 29, 42, 56, 70, 86, 105

Films:
Bees in Paradise 181
Bell Bottom George .. 125, 137
Cabin in the Sky 28
Colonel Blimp 105
Coney Island 55, 70, 86
Cotton Club Parade 72
Desert Victory 182
First of the Few 39
Gay White Way 151
Girl Crazy 125, 168
Girls He Left Behind 153
Great Waltz 42
Hello, Beautiful 12, 28
Hello, 'Frisco, Hello 42
Hit Parade of 1943 86
Holiday Inn 167
It's in the Bag 154
Love Racket 125
Miss London, Ltd. 12, 29
Movietone Follies of 1929 12
Now Voyager 125, 137

PAGE

Films—*Contd.*

Orchestra Wives 28, 29, 42
Presenting Lily Mars 55
Rhythm Serenade 86
Seven Sweethearts 29
Shoe-Shine Boy 12
Snow White 12
Something for the Boys 167
Something to Shout About .. 28
Stage Door Canteen 86, 105, 106, 153
Star Spangled Rhythm 42
Stormy Weather 86, 125
Sunny River 86
Sweet Rosie O'Grady .. 153, 167
Thank Your Lucky Stars 137, 153, 167, 168
Theatre Royal 69
This is the Army 86, 105, 125, 137, 153
There's a Crowd 86
Time Flies 181
Tropicana 167
Winter Time 181
Youth on Parade 12, 28

PAGE

Hawaiian 12, 42, 137, 182
Hill Billies 137
Historical: 56
Collectors' Corner .. 31, 45, 46, (111)
Record Collector 15, 30, 45
When de Reszke Reigned 60, 74, 90, 98, 120, 145, 176 (92)
Horn 180
Humorous 12, 29, 70, 106, 125, 137, 154

Light Orchestra 12, 29, 56, 69, 70, 86, 105, 153, 168, 182

Marches 42
Military Band 42, 182
Musical Plays, etc.:
Arc de Triomphe 125, 153
Dancing Years 55, 106
It's Time to Dance 86
Jump for Joy 139
Lilac Domino 10
Lisbon Story .. 55, 56, 70, 86

Musical Plays, etc.—*Contd.* PAGE
Old Chelsea 26
Red Poppy 29
Rose Marie 166
Something in the Air 105
The Dubarry 10
Vagabond King 42
White Horse Inn 106

Operatic 9, 10, **22**, 41, 55, 85, 100, 102, 122, **131** (156), 136, 149, **161**, 166
Oratorio 180
Orchestra 8, 9, 21, 40, 41, 52, 53, 65, 67, 68, 82-84, 100, 115, 121, 134-136, 148, 149, 165, 166, 175, 179, 180
Overtures **163**

Pianoforte (*see also* " Concertos ") 10, 11, 12, 21, 26, 29, 40, 42, 53, 54, 56, 68, 70, 84, 86, 100, 105, 122, 125, **133**, 136, 137, 149, 167, 168, 180, 181

Russian (*see also* " Songs ") **37**

PAGE
Sacred 102, 150
Songs:
Czech 55, 122
English 10, 26, 41, 54, 68, 69, 80, 85, 101, 102, 122, 136, 149, 150, 166, 180, 181
French 26, 41, 69, 80, 150, 166, 180
German 68, 85, 101
Norwegian 41, 68, 122
Russian 68, 85, 122, 166
Scottish .. 10, 55, 85, 122, 136
Spanish 12
Spirituals 102
" Swing " *see* " Dance "
Two Pianofortes 12, 29, 56, 70, 86, 105, 125, 137, 153, 168
Viola 101
Violin (*see also* " Concertos ") 11, 41, 54, 66, 68, 85, 101, 122, **127** (141), 149, 167
War Records:
Progress of the War .. 28, 178
R.A.F. Over Essen 42
The Welcoming Land 55

ILLUSTRATIONS

PAGE

Half-tone:
Caruso, Enrico 117
Leoncavallo and Artists of First Recording of *Pagliacci* 161

PAGE
Line and Caricature:
Clark, Alfred 97
Toscanini 6

PERSONS

PAGE

Anderson, W. R. 3, 46, 50, 126, 178

Blome, Charles 107
Brown, William H. 50, 133

Clough, F. F. 16, 31, 88

Fletcher, Lynton 5
F# 1, 35

Gaisberg, F. W. 6, 22, 37, 51, 73, 81, 97, 117, 131, 161

PAGE
Grant, Alan 163, 177

Heppner, Sam 74, 96
Howard-Sorrell, G. 29, 56, 91, 147, 171
Hurst, P. G. 15, 30, 45, 60, 74, 90, 98, 120, 145, 176
Hyde, Gunner W. J. 24

Legge, Walter 4

Mackenzie, Compton 1, 21, 49, 65, 79, 95, 115, 131, 159, 175

PAGE
Maurer, Louise 38

Ridout, Herbert C. 2, 23, 36, 59, 172

Schonberg, Harold C. 144
Stone, Christopher 143

" Viator " 108

Webb, Corporal S. J. 154
Wilson, P. 185

Youens, F. G. 50, 128

SONGS, etc.

PAGE

Annie Laurie 136
At Dawning 69

Bens of Jura 55
Bless this House 55
Blind Ploughman 26
Bonnie Mary of Argyll 85

Down in the Forest 136

Eriskay Love Lilt 122

Fairy Love Song 55

Greensleeves 166

Ich liebe dich 122

PAGE
Indian Love Lyrics 29, 69, 85
Is She not Passing Fair ? 54

Jeanie With the Light Brown Hair 55

Kishmul's Galley 55

My Ain Folk 136
My Love is like a Red, Red Rose .. 181

O Can Ye Sew Cushions 10
Oliver Cromwell 181
O Whistle an' I'll Come to You .. 10

Passing By 10, 136
Phillis has such Charming Graces .. 54

Road to the Isles 85

PAGE
Sally Gardens, The 181
Sleeps the Moon 55
Smilin' Through 55, 166
Songs My Mother Taught Me .. 122

The Street Sounds to the Soldiers' Tread 54
Think on Me 85
To-morrow (from " Salt Water Ballads ") 26

Uist Tramping Song 122

Where the Bee Sucks 68
White in the Moon the Long Road Lies 54
Who is Sylvia ? 26

ARTISTS

(**See also under* " Dance, including Swing ")

PAGE

Allen, Jerry, Trio (instru.) .. *106*
Andrews Sisters (voc.) .. *42, 167*
Armen, Kay (voc.) *167, 181*
Austral, Florence (sop.) **51**
Autry, Gene (voc.) *167*

Baillie, Isobel (sop.) *10, 54, 68,* 80, *101, 150*
with Liverpool Philharmonic Orchestra, cond. Sargent *180*
Baker, Kenny (voc.) *105*
Barbirolli, John (cond.) *134,* 175, *179*
Barlow, Howard (cond.) *84*
Battistini, Mattia (bar.) **131**
Baturin, A. (bar.) *122*
Berlin, Irving (voc.) *153*
Bevan, Dudley (electric organ) .. *29*
Black Dyke Mills Band *86*
Blech String Quartet, with Maggie Teyte (sop.) and Gerald Moore (piano) *69,* 80
Bliss String Quartet *25*
Bohemians, The (orch.) *29*
Bolshoi Theatre State Orchestra cond. Melik-Pashayev *100*
with Antonovo, Kozlovsky, and Nortsov *102*
Bolshoi Theatre State Orchestra and Artists *9*
and Choir *102*
and Baturin (bar.) *122*
Booth, Webster (tenor) *10, 69, 85, 115*
and Anne Ziegler (sop.) *166*
and Liverpool Philharmonic Orchestra, cond. Cameron .. *149*
cond. Sargent *101, 149*
and Dennis Noble (bar.), with Hallé Orch., cond. Braithwaite *85*
and Joan Hammond (sop.), with Liverpool Philharmonic Orchestra, cond. Sargent *136*
Boston Promenade Orchestra, cond. Fiedler *40, 83, 121*
Boston Symphony Orchestra, cond. Koussevitsky .. *100,* 115, *165*
Boswell, Connie (voc.) *29*
Boult, Sir Adrian (cond.) .. *25,* 66
*Bradley, Josephine (voc.) .. *56, 70, 106*
and her Ballroom Orchestra *86, 168, 182*
Brain, Dennis (horn) *180*
and Hallé Orchestra .. *39,* 66
with Griller String Quartet, Pauline Juler (clarinet), Cecil James (bassoon), and James Merrett (bass) *84*
Braithwaite, Warwick (cond.) *10, 41, 55, 85*
Buchanan, Jack (voc.) *86*
Budapest String Quartet *11*
Burke, Patricia (sop.) *56*

Cameron, Basil (cond.) *135, 136, 149, 166,* 175
Campbell, Big Bill, and his Company *137*
Campbell, Colin (voc.) *167*
*Carless, Dorothy (voc.) *153*
Caruso, Enrico (tenor) **117**
Casals, Pau (cello) **81**
Catley, Gwen (sop.) *85,* 115
and Halle Orchestra, cond. Braithwaite *41,* 66
and Dennis Noble (bar.), with Halle Orchestra, cond. Braithwaite *55*

PAGE

Catterall, Arthur (violin) **128**
Churchill, the Rt. Hon. Winston L. S. *28, 178*
Churchill, Stuart (voc.) *153*
Clare, Helen (voc.) *70, 105*
Cohen, Harriet (piano) *84*
Coldstream Guards Band *182*
Columbia Broadcasting Symphony Orchestra: conductor, Barlow .. *84*
*Cotton, Billy, and his Band *168*
Courtneidge, Cecily (voc.) *105*
Coward, Noel (voc.) *55,* 66
Crean, Richard, and his Orchestra .. *168*
Criddle, Thomas (boy sop.) *26, 55,* 66, *85, 150*
Crosby, Bing (voc.) .. *42, 56, 167, 181*
and Guy Lombardo's Royal Canadians *70*
and Ken Darby Singers .. *137*
Cross, Stump, and Swing Band .. *153*

Davidson, Harry, and his Orchestra *182*
Denis, Johnny, Novelty Swing Quartet *125, 182*
Denis, Johnny (voc.) .. *125, 153*
*Dennis, Denny (voc.) .. *106, 167*
Desmond, Astra (contr.) *41, 55, 101, 149*
Dixon, Reginald (electric organ) *29, 42, 86, 105*
Dodd, Pat, and Cecil Norman (two pianos) *168*
*Douglas, Leslie (voc.) *168*
Durbin, Deanna (sop.) .. *12, 181*

Eddy, Nelson (bar.) *26*
Ellis, Mary (sop.) *125, 153*
Engleman, Harry, and Jack Wilson (two pianos) *168*
Evans, Nancy (contr.) *26*

Fiedler, Arthur (cond.) .. *40, 83, 121*
Fields, Gracie (comedienne) .. *86, 125*
Flanagan and Allen (com.) .. *42, 69*
Fleet Street Choir *102*
Foden's Motor Works Band *70*
Foort, Reginald (electric organ) *12, 42*
Forbes, Watson (viola) *101*
Formby, George (com.) *12, 70, 125, 137*
Frankau, Ronald (com.) *29*
Fryer, Harry, and his Orchestra .. *106*

Gardner, Freddy, and his Messmates 42
Gauk, A. V. (cond.) *40,* 66, *67*
*Gibbons, Carroll (piano) *29, 42, 125, 181*
Golschmann, Vladimir (cond.) *148,* 175
Goossens, Leon (oboe) .. ..
and Liverpool Philharmonic Orchestra, cond. Sargent *100,* 115
conducted Cameron .. *135,* 175
Graves, Peter (tenor) *125*
Green, Paula (voc.) *182*
*Green, Phil, Studio Orchestra .. *154*
Grenadier Guards Band *182*
Griller String Quartet .. *25, 65*
with Pauline Juler (clarinet), Cecil James (bassoon), Dennis Brain (horn), and James Merrett (bass) *84*
Grinke, Frederick (violin) .. *101, 149*

Haendel, Ida (violin) .. *54,* 66, *85*
Hall, Adelaide (voc.) *106*

PAGE

Hallé Orchestra
cond. Barbirolli .. *134,* 175, *179*
Braithwaite *41*
Lambert *52,* 65
Turner *52*
Walton *39*
and Dennis Brain (horn) *39,* 66
Gwen Catley (sop.): cond. Braithwaite *41*
Gwen Catley (sop.) and Dennis Noble (bar.), cond. Braithwaite *55*
Joan Hammond (sop.), cond. Heward *122*
Dennis Noble (bar.), and Webster Booth (tenor): cond. Braithwaite .. *85*
Dennis Noble (bar.), cond. Braithwaite *10*
Hammond, Joan (sop.)
and Hallé Orchestra, cond. Heward *122,* 131
and Liverpool Philharmonic Orchestra, cond. Lambert *101,* 115
and Webster Booth (tenor), with Liverpool P.O., cond. Sargent *136*
and Dennis Noble (bar.), with Liverpool P.O., cond. Cameron *166*
Harris, Air Chief Marshal Sir Arthur *42*
Hayes, Roland (tenor) *102*
Haynes, Dick, and the Song Spinners *85, 125, 137, 167*
Heifetz, Jascha (violin), and William Primrose (viola) *167*
Herth, Milt (electric organ) *70*
Heward, Leslie (cond.) .. **4,** *122*
Holst, Henry (violin), with Solomon (piano) and Anthony Pini ('cello) *68, 80*
Hopkins, Jacques (" The Gospel Singer ") *85, 150*
Howe, Janet (sop.) *136*
Huddersfield Choir, with Dennis Noble (bar.) and Liverpool Philharmonic Orchestra, cond. Walton 1
Hulbert, Jack (com.) *105*
Hutchinson, Leslie (voc.) *12, 29, 42, 69, 86, 105, 125, 137, 153, 181*

Indianapolis Symphony Orchestra, cond. Sevitzky *40,* 150
Ink Spots *42*

James, Cecil (bassoon)
with Griller String Quartet, Dennis Brain (horn), Pauline Juler (clarinet), and James Merrett (bass) *84*
Janssen Symphony of Los Angeles .. *149*
Janssen, Werner (cond.) *149*
Jesters, The *70*
Joyce, Eileen (piano) *11,* 21
Juler, Pauline (clarinet), *see* " James, Cecil " above

***Kane, Alan** (voc.) .. *12, 42, 56, 70*
Kaye, Dave, and Ivor Moreton (two pianos) *12, 29, 56, 70, 86, 125, 168*
Kent, Betty (voc.) *153*
Kentner, Louis (piano) *26, 68,* 80, *149*
Khaikin — (cond.) *102*
Kindler, Hans (cond.) .. *8, 53*

PAGE

Kirov and Leningrad State Opera Orchestra : cond. Khaikin .. *102*
Koussevitzky, Serge (cond.) *100*, 115, *165*
Kozlovsky — (tenor) *166*
Kreisler, Fritz (violin) **127**
Kromchenko — (bar.) *102*
Kunz, Charlie (piano) *12, 29, 42, 56, 70, 86, 105, 125, 137, 181*

Lambert, Constant (cond.) *52*, 65, *100, 101*, 115, *121*
Layton, Turner (voc.) *29, 42, 69, 86, 106, 125, 153, 167, 181*
Leach, Jimmy, and the New Organolians *29, 125, 153, 182*
Leningrad State Philharmonic Orchestra : and Danya Shafran ('cello), cond. Gauk *40*
Liverpool Philharmonic Orchestra
cond. Basil Cameron .. *136, 149*
Constant Lambert *100*, 115, *121*
Malcolm Sargent .. *8*, 21, *180*
and Webster Booth (tenor), cond. Cameron *149*
Webster Booth (tenor,) cond. Sargent *101, 149*
Isabel Baillie (sop.), cond. Sargent *180*
Joan Hammond (sop.), cond. Lambert *101*
Joan Hammond (sop.) and Webster Booth (tenor), cond. Sargent *136*
Joan Hammond (sop). and Dennis Noble (bar.), cond. Cameron *166*
Leon Goossens (oboe), cond. Cameron *135*, 175
Leon Goossens (oboe), cond. Sargent *100*, 115
Yehudi Menuhin (violin), cond. Sargent 2
Dennis Noble (bar.) and Huddersfield Choir, cond. Walton 1
Cyril Smith (piano), cond. Sargent *165*
Solomon (piano), cond. Boult *25*, 66
Lloyd, David (tenor) *54, 68*, 80, *122*, 131, *166*
*Lombardo, Guy, and his Royal Canadians, and Bing Crosby .. *70*
Long, Kathleen (piano) *54, 84, 136, 167*
Lympany, Moura (piano) .. *54, 180*
Lynn, Vera (voc.) *12, 42, 69, 86, 137, 167, 181*

Macpherson, Sandy (electric organ), *12, 42, 56*
Manton, Stephen (tenor) .. *150, 181*
*Mantovani and his Orchestra *12, 42, 70, 86, 181*
Master Singers (voc.) and Robinson Cleaver (electric organ) *85*
Matthews, Denis (piano) *10*
Mayerl, Billy (piano) *29, 70*
McCormack, John (tenor) .. *54*, 66
McHugh, John (voc.).. .. *10, 102*
Melik-Pashayer, — (cond.) .. *100, 102*
Melody Dance Orchestra *182*

PAGE

Mendelssohn, Felix, and his Orchestra *12, 42, 70, 105, 137, 168*
Menuhin, Yehudi (violin) *11*, 21, *41, 54* and Liverpool Philharmonic Orchestra, cond. Sargent .. 2
Merrett, James (bass) and Griller String Quartet, etc. see above.
Miller, Glen (voc.) *69*
Mills Brothers *85*
Moiseiwitsch, Benno (piano) *53, 100*
Moore, Gerald (piano), with Maggie Teyte (sop.) and Blech String Quartet *69*, 80
Mortimer, Harry (cornet) *71*
Moscow State Philharmonic Orchestra, cond. Prokofieff *8*
Munro, Ronnie, and the Scottish Variety Orchestra *153*
Music Maids (voc.) *56*

National Symphony Orchestra of America, cond. Kindler *8, 53*
N.B.C. Symphony Orchestra
cond. Toscanini *82*, 115
Stokowski *121*
Noble, Dennis (bar.)
with Webster Booth (tenor), and Hallé Orchestra, cond. Braithwaite *85*
Gwen Catley (sop.), and Hallé Orchestra, cond. Braithwaite *55*
Hallé Orchestra : cond. Braithwaite *10*
Joan Hammond (sop.) and Liverpool Philharmonic Orchestra, cond. Cameron *166*
Huddersfield Choir and Liverpool Philharmonic Orchestra, cond. Walton 1
Novotna, Jarmila (sop.) *55*

O'Connor, Cavan (tenor) *86*
Oistrakh, David (violin) .. .. *122* and U.S.S.R. State Symphony Orchestra, cond. Gauk 66, *67*
Organ, Dance Band, and Me *12, 42, 56, 105, 137, 168*
Oxford, Earl, and Chorus *153*

Pachmann, Vladimir de (piano) .. **73**
Pagliughi, Lina (sop.) **22**
Pasquier, Angelique (piano) .. *41*, 66
Peachey, Roland, and his Royal Hawaiians *137*
Pears, Peter (tenor) *181*
Peers, Donald (voc.) *12*
Phoenix Theatre Orchestra *125*
Pini, Anthony (cello), with Solomon (piano) and Henry Holst (violin) *68*, 80
Primrose, William (viola) and Jascha Heifetz (violin) .. *167*
Prokofiev, Sergei (cond.) *8*

Rachmaninov, Sergei (piano) .. **37**
Rawicz and Landauer (two pianos) *12, 86, 105, 125, 137, 153*
Rey Monte (voc.) .. *29, 86, 106, 167*
Reynolds, Wynford (electric organ) *154*

PAGE

Robeson, Paul (bass) *85*
Rose, David, and his Orchestra .. *153*

St. Louis Symphony Orchestra, cond. Golschmann .. *148*, 175
Samosud — (cond.) *102*
Sandler, Albert
and his Palm Court Orchestra *153, 168*
and his Trio *12, 29, 42, 69, 70, 86, 105*
Sargent, Malcolm (cond.) 2, *8*, 21, *100, 101*, 115, *136, 149, 165, 180*
Saunders, Mervyn *153*
Scala, Primo, Accordeon Band .. *86*
Scott, Hazel (piano) *105*
Scott-Trotter Eight (instru.) *56*
Sevitzky, Fabien (cond.) .. *40*, 150, *135*
Shafran, Danya ('cello), with Leningrad State Philharmonic Orchestra, cond. Gauk *40*
Shanley, Bob (voc.) *153*
Sharpe, A. P., Honolulu Hawaiians *182*
*Shearing, George (piano) *137*
*Shelton, Anne (voc.) *29, 56, 86, 153, 181*
Shore, Dinah (voc.) *86*
*Silvester, Victor, and his Orchestra *69*
*Simpson, Jack, and his Freedom Boys *56* and his Sextette *12, 153*
Smith, Cyril (piano), and Liverpool Philharmonic Orchestra, cond. Sargent *165*
Sofronitsky, Vladimir (piano) .. *40*
Solomon (piano) *11*, 21, *25*, 66, *68, 122* and Liverpool Philharmonic Orchestra, cond. Boult .. .. *25* with Henry Holst (violin) and Anthony Pini ('cello) .. *68, 80*
Stephens, Ann *102*
Stokowski, Leopold (cond.) *121*
Studio Orchestra *168, 182*
Summers, Dorothy (comedienne) .. *106*

Tauber, Richard (tenor) *26, 55, 69, 85*, 115, *122, 136, 166*
Taylor, Joan (sop.) *69*, 80
Teyte, Maggie (sop.) .. *26, 150, 180* with Gerald Moore (piano) and Blech String Quartet .. *69*, 80
Tilton, Martha (voc.).. .. .. *86*
Titterton, Frank (tenor) *41*
Toscanini, Arturo (cond.) .. **6**, *82*, 115
Troise and his Banjoliers *86*
Turner, Laurence (cond.) *52*
Turner, Laurence (violin) *39*

U.S.S.R. Ensemble of Red Army Song and Dance *122*
U.S.S.R. State Symphony Orchestra, and David Oistrakh (violin) : cond. Gauk 66, *67*

Victory Band .. *12, 29, 42, 56, 70*

***Waller, "Fats," and his Band** .. *137*
Walton, William Turner (cond.) 1, 39
Waters, Elsie and Doris *154*
Welch, Elizabeth (voc.) *125*
Wilson, Jack, and Harry Engleman (two pianos).. .. .. .. *168*
Wilson, Robert (tenor) *55, 85, 122*, 131, *181*
Wilton, Robb (com.) *70*
Wyss, Sophie (sop.) *69, 166*

Ziegler, Anne (sop.) .. .. *10* and Webster Booth (tenor) .. *166*

TECHNICAL ARTICLES, etc.

PAGE

Acoustic and Electric Reproduction 19, 62, 76, **116**
Home Recording **26**
Radiograms: America's Wonder Radiogram 107, 115

PAGE

Record Numbers, Problem of **16, 31, 32, 88**

Recent Developments in Electrical Reproducers 29

PAGE

Radio:
Damping Pick-ups and Restraining Sons (P. Wilson) 185
High Fidelity ("Hi-Fi") **56, 91, 147, 171**, (112)

HISTORICAL

(including "Collectors' Corner" and Mr. P. G. Hurst's "When De Reske Reigned")

PAGE

Adams, Suzanne 45
Agnesi 75, 90
Albanese, Licia 163
Albani, Emma .. 60, 91, 99, 120, 145
Alboni, Marietta 60, 90
Amato, Pasquale 15, 31
Ambré, Emilie 176
Ancheschi 15
Arimondi, Vittorio **15**
Arnoldson, Sigrid 131
Arthur, Frank **30**, 46
Austral, Florence **51**

Baccaloni, Salvatore 163
Bagagiolo 61, 91
Battistini, Mattia .. 60, **131**, 163 (156)
Behrens 90
Bentham 75
Bettini, Alessandro 61, 91, 120
Blanchart, Ramon 15
Bolis 90, 91, 120
Borgioli, Dino 173
Boronat, Olimpia 131 (156)
Brema, Marie 45
Burnett, Robert 31
Burzis, Eugenia 46

Calvé, Emma 45, 91
Campanini, Cleofonte .. 75, 99, 176
Candidus 176
Capoul, Victor 99, 120, 145, 146, 176
Carpi 120
Carrion, Emmanuele 146
Caruso, Enrico .. 56, 60, **117**, 131
Casals, Pau **81**
Catalani 75
Chaliapin, Feodor .. **30**, **37**, 132, 162
Chapuy, Marguerite 99
Chiomi 146
Ciampi 91, 146
Copland, Charles **45**
Corsi, Emilia 163
Costa, Alfredo 176
Cotogni, Antonio 61, 90, 91
Crossley, Ada 56

dal Monte, Toti 22, 163
d' Andrade, Francisco 156
d' Angeri 61, 91, 99, 120
Davidoff, A. 132
Davies, Ben 56, 163
de Angelis 162
de Belocca, Anna 99, 146
de Cepeda 176
de Gogorza, Emilio 15
de Hidalgo 131, 132
Delmas, Jean François **30**
Del Puente, Giuseppe 145, 146, 176
de Luca, Giuseppe 60
de Lussan, Zélie 75
Demuth, Leopold 15
de Reszke, Edouard 15, 30, 60, 90, 98, 120, 145, 176
de Reszke, Jean 60, 74, 90, 98, 120, 145, 176
Destinn, Emma 56, 60
Didur, Adamo **30**

PAGE

Donalda, Pauline 56
Dufranne, Hector 15

Eames, Emma 60
Earle, Hamilton 30

Fancelli, Giuseppe 75, 90, 146
Farrar, Geraldine 56
Faure .. 60, 61, 99, 120, 145, 146
Foli 146
Frapolli 176

Gailhard, Pierre **30**
Galassi, Antonio 90, 99, 146
Galeffi, Carlo 162
Galvany, Maria 162
Garden, Mary 56
Gay, Maria 176
Gayarré, Fernando .. 120, 145, 146
Gerster, Etelka 146, 176
Gilibert, Charles 15
Gillandi 90
Gindele 120
Giovani, Edwardo 162
Giu lini 60
Goritz 15
Granforte, Apollo 163
Gravini, Giovanni **30**
Graziani 61, 91, 120
Gresse, André **30**
Grisi, Maria 60, 90

Hauk, Minnie 176
Heilbron 90, 91
Hempel, Freda 56

Journet, Marcel **30**, 131

Kamionski 15
Knüpfer, Paul **30**
Kulhmann 15
Kuznetzova, Maria 132 (156)

Lablache, Luigi 60
Lenghi-Cellini 31
Lipkovskaya, Lidia 156
Lucca, Pauline 91
Luppi, Oreste **30**

Malibran 60
Mantilla 176
Marimon, Marie .. 61, 90, 146, 176
Marini 91, 120
Mario 60, 145
Martinelli, Giovanni **45**
Masini, Angelo 131
Maurel, Victor 60, 61, 90, 91, 98, 99, 120
Mayr, Richard **30**
McCormack John 56
Melba, Nellie, ... 56, 60, 91
Mendioroz 176
Mills, Watkin **30**, 46

Naudin 75, 90
Navarrini, Francesco **45**

PAGE

Nebe, Carl **45**
Nevada, Emma 75
Nevada, Mignon 91
Nicholls, Agnes (Lady Harty) .. **45**
Nicolini, Ernest 60, 61, 91, 98, 99, 120, 146
Nielsen, Alice 31
Nilsson, Christine 60, 74, 75, 90, 91, 99, 145, 146
Nivette, Juste **45**

Offers, Maartje 163

Pachmann, Vladimir de **73**
Paderewski, Ignace 56
Pagliughi, Lina **22**, 163 (61)
Pandolfini, Angelica 146
Pappenheim, Eugénie 176
Pareto, Graziella 162
Patti, Adelina 22, 60, 61, 75, 90, 91, 120, 146, 176
Pertile, Aureliano 163
Piccolomini, Marietta 90
Plançon, Pol 15, **45**, 131
Proch 120

Rachmaninov, Sergei **38**
Radford, Robert **45**, 56
Reeves, Sims 142
Rokitansky 145
Rosing, Val 132
Rota 75, 145
Roze, Marie 75, 146
Ruffo, Titta 162
Runcio 146

Scalchi, Sofia .. 61, 75, 91, 120
Scheidemantel, Karl **15**
Scotti, Antonio **15**, 56
Sheridan, Margaret 163
Stormont, Leo **15**
Stracciari, Riccardo **15**
Supervia, Conchita 99

Talbo 146
Tamagno, Francesco .. 45, 120
Tamberlik 146
Tamburini 90
Tetrazzini, Luisa 56, 131 (61)
Thalberg, Zaré 98
Titiens, Teresa 60, 74, 75, 90, 91, 99, 145, 146
Trebelli, Zelia 75, 90, 146, 176

Urio 75

Valcheri 176
Valleria, Alwina 75, 146, 176
van Rooy, Anton **15**
Varesi, Elena 99, 145
Vilda 91

Wachtel 146
Weidt, Lucy 162
Whitehill, Clarence 15
Wilde, Mathilde 176
Wilson, H. Lane **15**

Ziliani, Alessandro 163

6

DANCE (including "SWING")

Numbers from Films, Musical Shows, etc., recorded by Dance Bands, etc., see under Production titles, "Records" Section

†See also under "Artists"

PAGE

Allen, Henry, and his Orchestra 72, 184
vocal 72
Ambrose and his Orchestra 12, 28, 42, 55, 70, 86, 105, 125, 137, 153, 168, 181
Anderson, Ivie (voc.) 139

Balloon Centre (No. 1) Dance Orchestra 104, 137, 153, 181
Banks, Billy (voc.) 104
and his Orchestra 104, 140
Barnet, Charlie, and his Orchestra 14, 70, 71
Basie, Count, and his Orchestra .. 14
Blue Five 14
Batey, Elizabeth (voc.) .. 28, 42, 153
Bechet, Sidney, and his New Orleans Feetwarmers .. 13, 57, 87, 169
Benson, Ivy, and her Girls' Band 86, 105, 125, 137, 153, 167
Berigan, Bunny, and his Orchestra .. 138
Boyer, Anita (voc.) 151
†Bradley, Josephine, and her Orchestra 12, 29, 42, 70, 86, 105, 125, 137, 153
and her Jive Rhythm Band 123, 169
Bradley, Will, and his Orchestra .. 72
Breeze, Alan (voc.) 29, 181

Carew, Les (voc.) 70
†Carless, Dorothy (voc.) 12, 28, 55, 105, 137
Carpenter, Wingie, and his Wingies.. 27
Carter, Benny, and his Orchestra .. 27
Casa Loma Orchestra .. 70, 167
Condon, Eddie, and his Orchestra .. 184
quartet 152
Cooper, Jack (voc.) 137
†Cotton, Billy, and his Band, 12, 29, 42, 70, 86, 105, 125, 137, 153, 181
Crawford, Rosetta (voc.) 43
Crosby, Bob (voc.) 29

Daniels, Joe, and his Orchestra 70, 153
Davies, Beryl (voc.) .. 125, 137, 153, 181
Dawn, Julie (voc.) 12, 42
Debonaires, The (voc.) 167
†Dennis, Denny (voc.) 12
Dixieland Group of N.B.C.'s Chamber Music Society of Lower Basin Street 87, 103
Dorsey, Jimmy, and his Orchestra 55, 70, 105, 167, 181
Dorsey, Tommy, and his Orchestra 44, 72
†Douglas, Leslie (voc.) .. 137, 181

Eaton, Rex (voc.) 105
Eberle, Ray (voc.) 153
Eberly, Bob (voc.) .. 55, 70, 105, 167
Eckstein, Billy (voc.) 124
Ellington, Duke, and his Orchestra 27, 43, 58, 72, 88, 124, 139
and his Famous Orchestra.. .. 72
Elsie, Dolly (voc.) 29, 181

Featherstonhaugh, Buddy, and his Radio Rhythm Club Sextet 44, 57, 72, 87, 103, 124, 151, 169

PAGE

First Nighter Orchestra 105
Forrest, Helen (voc.) 103
Freeman, Bud, and his Orchestra .. 28

Geraldo and his Orchestra 28, 42, 55, 86, 105, 125, 137, 153, 168, 181
and his Ensemble 12
†Gibbons, Carroll, and the Savoy Orpheans, 12, 28, 29, 42, 55, 70, 86, 105, 125, 137, 153, 167, 181
Grappelly, Stephen, and his Orchestra 125, 137
Gray, Peter (voc.) 125
†Green, Phil, and his Rhythm on Reeds 70, 71, 125

Hampton, Lionel
and his Orchestra .. 14, 44, 57, 184
and his Sextet 184
Hawkins, Coleman, and his Orchestra 13
Herman, Woody, and his Four Chips 103, 105
Hines, Earl, and his Orchestra .. 124
Hodes, Art, and his Band 71
Holland, "Peanuts" (voc.) .. 70, 71
Hopkins, Mae (voc.) 27
Horne, Lena (voc.) 87, 103
Howard, Rosetta (voc.) 87

James, Harry
and his Orchestra 58, 86, 152

Kallen, Kitty (voc.) 167
†Kane, Alan (voc.) 55, 70, 125
Kaye, Edna (voc.) 28, 42, 70
Kaye, Harry (voc.) .. 12, 28, 42, 137
Kingsley, Marjorie (voc.) .. 12, 42
Kirby, John, and his Orchestra .. 104
Kuhn, Dick, and his Orchestra .. 86

Leader, Harry, and his Orchestra 153, 168, 181
Le Brun Sisters (voc.).. 70
Leon, Jack, Band 105
Lewis, Vic (voc.) .. 124, 151, 170
Lombardo, Guy, and his Band .. 125
Long, Johnny, and his Band .. 86
Loss, Joe, and his Band 12, 28, 42, 55, 70, 105, 125, 137, 153, 167, 181
Lunceford, Jimmy, and his Orchestra 124, 139

Manners, Jill (voc.).. 153, 167, 181
Manone, Wingy (voc.) .. 14, 103, 123
and his Orchestra 14, 103, 123
†Mantovani and his Orchestra .. 55
McKinley, Ray (voc.) 72
McPartland, Jimmy, and his Band .. 138
Mezzrow, Mezz, and his Orchestra 43
Miller, Glenn, and his Orchestra, 28, 42, 137, 139, 153, 167, 181
Millinder, Lucky, and his Orchestra 57
Modernaires, The (voc.) 153
Monroe, Vaughan, and his Orchestra 12

PAGE

Morgan, Russ, Music in the Manner of 29, 105
Morton, Peter (voc.) 181
Mosely, Snub, and his Band 71

Nance, Ray (voc.) 139
Nelson, Skip (voc.) 42
New Mayfair Dance Orchestra 86, 105
New Orleans Rhythm Kings.. .. 13
Nichols, Red, and his Five Pennies .. 183

O'Connell, Helen (voc.) 70

Page, "Hot Lips" (voc.) 170
and his Band 123, 170
Parnell, Jack, and his Jazz Men .. 170
Parry, Harry, and his Radio Sextet 14, 44, 58, 72, 87, 104, 139, 170, 184
vocal 14, 58
Price, Sam, and his Texas Blusicians 27

R.A.F. Dance Orchestra 42, 86, 105, 167, 181
Ramblers, The (voc.) 137
R.A.O.C. Blue Rockets Dance Orchestra 12
Rollini, Adrian, and his Orchestra .. 13
Roy, Derek (voc.) 55
Roy, Harry, and his Orchestra 12, 29, 42, 86, 105, 125, 137
Rushing, James (voc.) 14

Sargent, Kenny (voc.) 70
Shaw, Artie, and his Orchestra 57, 103, 151, 170
†Shearing, George (piano) 137
†Shelton, Anne (voc.) 12, 28, 42, 55, 70, 86, 125, 137, 153, 181
†Silvester, Victor, and his Ballroom Orchestra 12, 29, 42, 70, 86, 105, 125, 137, 153, 167, 181
and his Jive Band 105, 123, 137, 153
and his Strings for Dancing .. 70
†Simpson, Jack, Sextette 12
Stafford, Jo (voc.) 72
Stage Coach Players 137
Sullivan, Maxine (voc.) 27

Tatum, Art, and his Band .. 71
Teagarden, Jack, and his Orchestra.. 14
Ternent, Billy, and his Orchestra 105, 125, 167, 181
Three Boys and a Girl (voc.) 42, 137
Turner, Joe (voc.) 71

Villiers, Doreen (voc.) 42

†Waller, "Fats" (voc.) .. 138, 169
and his Rhythm .. 138, 169, 183
Wilbur, Jay, and his Band 70
Winstone, Eric, and his Band, 12, 28, 42, 70, 105, 125, 137, 167, 181

Yancey, Jimmy (piano) .. 151, 183
Young, James (voc.) 124

Printed by Gibbs & Bamforth Ltd., St. Albans, and published by the Proprietors, General Gramophone Publications Ltd., Montague House. Russell Square, London, W.C.1. MADE IN ENGLAND